

## Curricular Classes Working with Wood Type in the Book Arts Workshop

- **GEOG 40.05 01/HIST 3.02: Climate & Power in US History**—Bethany Moreton—29 students
  - Students made posters based on their readings from the term
- **SART: 027: Printmaking**—Josh Dannin—5 students
  - Demo of working with woodtype with some students revisiting for their final projects
- **SPAN 80.21: Senior Seminar: The Boricua Gaze: Decolonialism in Puerto Rican Visual Cultures**—Israel Reyes—11 students
  - each student set a word and 5 students (1/2 class) put words together to make poster on each Vandercook press.
- **SART:027 Printmaking 1**—Abra Ancliffe—10 students
  - Wood type setting and printing of very short phrases on Vandercooks
- **COCO: What's in Your Toolbox? The Politics of Travel in the Context of Globalization**—Francine A'Ness and Mokhtar Bouba—18 Students
  - Students made posters about travel and their planned study abroad
- **HIST: 40.05: Climate & Power in US Hist**—Bethany Moreton—**2 sections**, 17 & 27 students each
  - Students created posters with handset type and carved block (rubber stamp, lino or wood)

### Classes that haven't happened yet, but are due in this Fall

- **GERM 64.05 Black German Writing**—Jeannette Oholi—20 students
  - Students create a poster—can be with letterpress, stencil, stamps, collage etc
  - Session #1—Intro to letterpress with each student (or working in pairs) setting a single word in wood and printing