

July-August 2024

In keeping with this issue's special theme, the names you'll read in this posting are those of class of 1968 authors. There are many of them, to our credit, and I'm limiting mentions to (mostly) recent publications due to space considerations. In the essays field, we welcome **Roger Witten's** *Legal Briefs: The Ups and Downs of Life in the Law*, which contains pieces on famous cases by Roger, **Warren Cooke**, **Bill Kolasky**, and others. Photographer **Eric Hatch** has two to see: *Faces of Addiction* and *Glaciers in Retreat*. **Alex Conn** asserts in *The Strategic Enterprise Architect's Dilemma* that fitness is the key to surviving and thriving in disruptive times, so enterprise architecture must focus on adaptability. *The Little Jessica* is the latest in a series of books, mostly comedies in both Hebrew and in Arabic, by **Tony Choueke**, who has also written two children's books in English. New novels have come from **Bill Zarchy**, whose *Finding George Washington* is a time-travel tale, and Adah Armstrong, a.k.a. **Gerry Bell** (who, incidentally, has also previously used a time-travel theme), whose fourth novel, *The Mills of God*, is a political thriller. To travel excitingly, if vicariously, in our own time, get **Wick Walker's** *Torrents as Yet Unknown: Daring Whitewater Ventures into the World's Great River Gorges*. Several of our classmates have written about the various media and arts that constitute popular culture; the works of **R. Barton Palmer**, **Peter Wonson**, and **David Soren** are outstandingly enjoyable. Don't miss the prolific **Bob Reich** on politics, the economy, and other subjects. You can find much more about these and other authors' works on the brilliantly redesigned class website—thanks, **Jim Lawrie!**—and in each issue of *The Transmission*.

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